

SUNDAY, MAY 23, 2010

This interview with End Apathy was conducted by Rick 56 in April of 2010 . Permission to reprint is granted as long as this statement with links to <http://www.myspace.com/endapathyband>, <http://www.label56.com/> and <http://uprisedirect.blogspot.com/are> included. Mp3`s from End Apathy can be heard on the End Apathy my space as well as the Label 56 website

Good evening Wade, this interview is long overdue due to my own fault but with all the good stuff going on with your band now I don't think the timing could be more perfect. I'd like to do this interview to let everyone know about End Apathy from the very beginning up until now. It was at least three years ago when I first got in touch with you after hearing your music on your my space page. Can you give the readers a quick background to End Apathy? More specifically- how long ago did you actually come up with the idea for End Apathy (and why you choose the name End Apathy) and start writing music for it?

End Apathy began in 2005 and the concept was based on trying to figure out what it would take to actually accomplish positive results in society and what is holding us back. A lot of what I realized at the time was that if we could figure out how to end peoples apathetic ways it would be the start towards moving forward. Of course after that it requires discipline, strict discipline to stay the course in our sick society. So, in a sense it was view of psychology and sociology. But I didn't want to just point the finger

at what other people should do, but also I was willing to point out some of my faults on how I was holding myself back. And that is how I wrote the song "Self Destruct".

As you said End Apathy was entirely your own creation. What was your inspiration for wanting to do the band?

Yes, it was entirely my own idea. The inspiration was based on frustration that we have the potential to accomplish so much more as individuals and a society in whole.

The music you write is very clean sounding and to me has an oldschool 80's California skate punk sound to it. Am I totally off base here? Lol. How would you describe your music and can you tell us why you choose to write in this style?

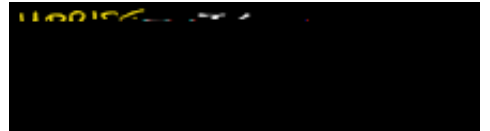
When I first started writing these songs I didn't have a set plan on the style of sound, it just came together. I think it is mainly based on the mix of my influences and that is 80's punk, metal, and Oi.

What kind of topics do you write about in your lyrics?

The topics vary from sociological issues, religion, and how the value of human life has been degraded by being submissive to tyranny and hypocrisy that we are subjugated to.

As mentioned you have been writing music for End Apathy over 5 years but until now it has been a solo project. I'm very happy you stayed persistent with it because I personally love the music style you create for the band. Your persistence has paid off as you now have a complete line up. Can you let everyone know what is going on with End Apathy now?

End Apathy as a band has taken a long time to develop, mainly because it was a one man project. But now there is a full line up with Brent on bass and Ozzie on drums - both from Definite Hate and 13 Knots. We have the luxury of living close to each other and are able to have practice often, as a result we are ready to record our first release which is a 7" split with Definite Hate, then another song that we're contributing to the UPRISE compilation and our full length CD will come out after that.



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visiting friends and attending festivals and shows. I went to the Hammerfest 2000 in Georgia, over to North Carolina, up to Ohio, down to West Virginia, and out to California and that's when I joined Youngland.

What do you see as any differences between the east and west coast whether in the music scene or just lifestyle in general?

In some ways things are generally the same, but each area has it's own unique style and traditions. Influenced by surroundings and events. The southeast is much more laid back and relaxed with more of a hillbilly attitude and that is reflected in the music. SoCal was more of a fast paced, tense environment and that definitely comes across in their music.

Well I`m glad you have made yourself a home out here and things are coming together for you. I hope to see End Apathy around and making music for years. The closing words are yours.

I want to say a big THANK YOU to everyone at Label 56 for believing in End Apathy and putting out our music!



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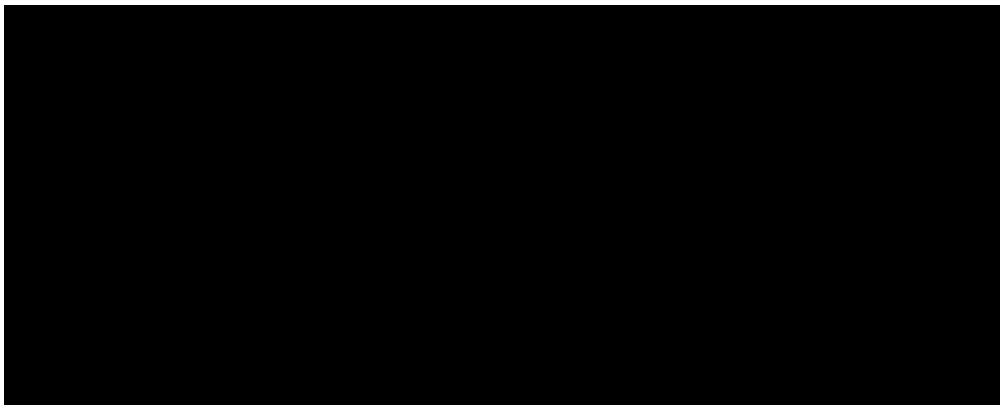


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